

# Invitation for the

## 37th European Tournament for Dancing Students

### 37. Internationalen Uni-Breitensport-Tanzturnier

from 25-28 May, 2007 (Whitsun) in Berlin

promoted by the sports departments of the following universities:



Freie Universität Berlin



Humboldt Universität zu Berlin



Technische Universität Berlin

#### Program details:

- Friday, 25 May, 2007: arrival; dance party and blind date  
Saturday, 26 May, 2007: Breitensport Standard (amateurs, professionals, masters), Open Latin; theme party "Bad Taste"  
Sunday, 27 May, 2007: Breitensport Latin (amateurs, professionals, masters), Open Ballroom; gala dinner with ball and show  
Monday, 28 May, 2007: departure after breakfast

**Tournament venue: Seelenbinderhalle in the Velodrom**

#### What awaits you?

The ETDS is a **breitensport tournament** in ballroom and Latin-American dances. Couples will be organized in different groups (**amateurs, professionals, masters**) sorted out by a qualification round. Each couple is judged individually in these tournaments.

In recent years, 350-500 dancers from all Germany, the Netherlands, Austria and GB swarmed the ETDS. Apart from the (individual) valuation per couple, the objective of every university or township team is to strive for the challenge cup („den“ **Tanzmaus**/ Wan-der-maus).

All in all, not the competition should be utmost important - like in German club tournaments by the Deutsche Tanzsportverband - but the fun of dancing and meeting people from different parts of Europe. All dancers and visiting supporters are welcome!

#### Who may take part?

Students, people belonging in any way to a university and/or people who attend a dance course at the university can participate. Same-sex dancers are welcome. Dancers who own (or ever have owned) a so-called starting book from D-class on or Dutch Nieuwelingen in ballroom resp. C-class in Latin or (international) the like are not allowed to dance in the breitensport section. No matter in which discipline they have owned it.

The tournaments for the open class aim at intensely training members of dance clubs or other enthusiastic dancers. The ETDS shouldn't be regarded as an alternative to club tournaments or the

like in order to stand out by brilliant performances at any cost. Among others, we promote a blind date for the “open“ dancers. However, not wanted: “open“ couples from one and the same city/town.

**ETDS special rule:** Every dancer who has reached the final of the master class and who has twice come in first, second or third during the last three tournaments of an ETDS (Eindhoven 2006, Clausthal 2006, Aachen 2005) is blocked for the next two tournaments of an ETDS in this corresponding discipline in the breiten-sport section.

The team captains are asked to keep the conditions of participation already when registering competitors. If you have got questions, feel free to ask (see persons named below). Concerning eligibility, the organizing committee has the final say.

### **How do the tournaments go off?**

The tournament starts with the **qualification round** for all breiten-sport couples. After qualification, the starting couples are organized in the respective group – **amateurs, professionals, masters** - on the basis of the marks obtained by the adjudicators. That ensures that each couple can dance at least two rounds.

In **all preliminary and additional rounds** as well as the **semifinal and the final of the amateurs**, the couples show three dances in each discipline.

**Ballroom: Waltz, Tango, Quickstep**

**Latin: Cha-Cha, Rumba, Jive**

In the **semifinal and the final of the professionals**, the following four dances are shown:

**Ballroom: Waltz, Tango, Slow Foxtrot, Quickstep**

**Latin: Samba, Cha-Cha, Rumba, Jive**

In the **semifinal and the final of the masters**, five dances have to be shown:

**Ballroom: Waltz, Tango, Viennese Waltz, Slow Foxtrot, Quickstep**

**Latin: Samba, Cha-Cha, Rumba, Paso Doble, Jive**

Concerning the open tournaments, the same rules apply that apply to the masters.

The rounds of every tournament on the same day will be interleaved.

In all the finals, there will be a valuation visible to everyone, in which the winning couple and the further positions are ascertained.

### **How and where can I find a dance partner?**

Even if you don't have a dance partner you can come to Berlin because we offer a **blind date** on Friday evening. You've got the opportunity to get to know somebody and check out how you get along with each other on the dancing level. Once you have found someone, you can subscribe spontaneously for the desired discipline.

The blind date is also meant for “open“ dancers.

### **How will competitors be judged?**

Those of you who would like to serve as **judges** should tell their team captains; the team captains should transfer this information as well as the favourite discipline you would like to judge.

If you're a licensed adjudicator the better it is; but it's not required.

**Judging criteria for ballroom and Latin-American dances** (valuation per couple):

1. **Music** comprises dancing according to the beat and (basic) rhythm as well as the effort of each couple to show that it interprets the music with its movements.
2. The **balance** views typical body positions of each single dancer individually and towards each other as well as their coordination in connection with the energy of movement.
3. **Movement** comprises correlations based upon the different elements of movements.
4. **Character** (of dance and music) considers the historical development of each dance plus everything that the dancer expresses additionally in his effort to interpret music through movement.

These judging criteria are numbered according to their importance, i.e. only if all the couples in one round stick to the beat and rhythm (music) the next criterion listed above is brought into play (balance) and so on.

You find the **Tanzmaus rules** on our homepage.

**Dance wear and shoes:**

In order to maintain the character of Breitensport, the following **dress code** is obligatory (also for the open class):

- Only clothes bought off the rack are allowed – tailor-made pants, tops and dresses are strictly forbidden.
- no feathers, rhinestones or excessive glitter

Please bring **dance shoes** (no outdoor shoes/shoes with rubber sole); **heel protectors** are obligatory for lady's shoes!

The decision of whether or not dancers adhere to the dress code is made by the organizing committee. The committee reserves the right to permit participation in the tournament only with adequate clothes.

Don't forget to pack in appropriate clothing for the **dance party on Saturday ("Bad Taste")** and the **gala dinner on Sunday**.

**Housing/Food:**

You will sleep in a building which was formerly used as a school and which is close to the dance hall. The meals are served in the dance hall. The fee includes: dinner on Friday; breakfast and lunch on Saturday; breakfast, lunch and gala dinner on Sunday; breakfast on Monday. You will find further details about the housing and a price list for beverages and additional food on our homepage before long.

Newbies are asked to take account of the page marked "Survival Kit" on our homepage.

**ETDS-T-shirts:**

There will also be a t-shirt with the "37th ETDS" in "Berlin 2007". You can have a look at it on our website. We sell t-shirts for men with a crew neck; for women, we offer a waisted t-shirt with a v-neck. Both t-shirts will cost € 12,50 each. Please tell your team captain if you are interested in such a t-shirt (binding agreement) and what size you need. However, people who don't want to decide beforehand if they buy a t-shirt can do so in Berlin where only a limited quantity will be available.

## Registration and Fees:

Registration can only happen via the online registration form on our homepage. The team captains will receive an online access for registration. In case of problems send a report to [unitanz-berlin@gmx.de](mailto:unitanz-berlin@gmx.de).

The cost of the competition incl. housing, food and starting fee is:

- **Early booking discount** (registration and payment received **by 31 March, 2007**): **38 Euros**
- **Normal** (registration and payment received **by 14 May, 2007**): **40 Euros**
- **Late** (registration and payment received **from 15 May, 2007 on**): **44 Euros**

The team captains are asked to transfer all fees and costs for the t-shirts to:

Account holder: Stephan Hueber  
Account number: 667 88 66  
Bank code number: 660 908 00  
IBAN: DE44660908000006678866  
BIC-Code: GENODE61BBB  
Bank: BB-Bank  
Designated use: *Name of university, number of participants altogether, number of t-shirts*

Please register in due time because we cannot house more than 500 persons.

The order of your registration will be decisive.

**The absolute deadline** for registration will be Tuesday, 15 May, 2007.

In due time, you will find further information like how to get here, a survival kit etc. on our homepage:

**<http://www.ets.eu/>**

**If you have got questions don't hesitate to ask our Orga team:**

<b>Stefan Trippler</b>	<a href="mailto:unitanz-berlin@gmx.de">unitanz-berlin@gmx.de</a> +49 30 85 73 13 00 +49 173 61 77 925 (Mobile)	registration, homepage, procedure
<b>Stephan Hueber</b>	s.hueber@gmx.de +49 30 81 29 44 29 +49 177 266 77 13 (Mobile)	finances, dance hall
<b>Hauke Fenner</b>	haukefenner@gmx.de	finances, food
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<b>Livia Lohse</b>	livia.lohse@gmx.de	procedure, housing
<b>Annette Niedballa</b>	annette_niedballa@hotmail.com	food, sponsorship
<b>Beate Rietdorf</b>	b.rietdorf@web.de	procedure

We hope that many of you will come to Berlin and experience a wonderful tournament. Quick, Quick, Slow!

Yours faithfully,  
ETDS Orga Team Berlin 2007